

At the 2010 NANDA (Nottingham and Nottinghamshire Drama Association) Awards evening - the Midlands "Oscar" Evening - held on Friday 18th June at the Cotgrave Golf Club, Kegworth Players received nominations in four categories- Best Set Design, Best Actor, Best Front of House and Best Presentation.

AMATEUR thespians from Kegworth were nominated in four categories at the Nottingham and Nottinghamshire Drama Association awards evening.

Kegworth Players were nominated for best set design, best actor, best front of house and best presentation.

This was for their production of "Groping for Words" written by Sue Townsend in response to the anger she felt about the high level of adult illiteracy in this country as so many young people were leaving school unable to read or write after 11 years of compulsory education.

The play centres on an adult literacy class and many issues were brought to the fore to highlight the ruses that people employ to disguise their plight and handicap.

There was much pathos – making a difficult subject a bit easier to comprehend.

Everard Robinson (seated foreground) received the Actor of the Year trophy for his brilliant portrayal of George. The second award, for best front of house, was a fitting tribute to Secretary Brenda Moore who for every production transforms Kegworth Village Hall into a magical place and always creates the perfect ambience for the evening.

Producer Janet Douse (left foreground) said it was a friendly evening and she was delighted to have received four nominations and then thrilled and proud to win the two well deserved awards. She was praised for her direction and the presentation and production of the play